

# Katrina Kirkwood

## digital and storytelling artist

"Katrina has worked with the school for the last couple of years. She is totally reliable with a calm efficiency. She gets on well with students and staff and has a raft of technical skills that make her invaluable in working on projects in the digital age."  
David Griffiths, Assistant Headteacher  
Porth County Community School June 2009

### 1. Digital stories?

A digital story is a short film made from a voiceover written and recorded by the storyteller. This is then combined with images in a video-editing programme to create the film.

"Develop and begin to combine a variety of imaginative ideas, possibilities and alternatives, including those of others.

Experiment confidently with own and others' ideas; begin to take risks with ideas, going beyond the conventional.

Choose words to create effects. Choose an appropriate form, sequence and layout to suit audience and purpose.

"The work Katrina did has made history come alive for those children involved and they learned a great deal more than they would have from normal history lessons. The pupils became really involved in the local community. I would certainly welcome her back to work in this school."  
Mr I.E.Jos, Principal, Ysgol Gynradd Gymraeg Llwynceilyn  
June 2009

### 2. Communication:

Digital storytelling begins with finding a story - lots of communication and thinking skills there. Pupils will have to listen, think, imagine, research, reflect, explain and think again before succeeding in creating a wonderful script for the voiceover.

Communicate ideas and emotions through work in art, craft and design, drama, dance, media and music.

Use given ICT resources to help create, present and safely share ideas.

Identify the learning/thinking strategies they have used."

Skills Framework for 3 to 19 year olds in Wales  
Department for Children, Education,  
Lifelong Learning and Skills Welsh Assembly Government 2008

### 3. Thinking:

With the script in hand, pupils will plan how to communicate it digitally. What images should they use? How will they make them? Would another way work better? This experience enables them to think more critically about the screen-based media they use every day.

### 4. ICT:

Then it's time to get technical: scanning, digital photography, image manipulation, audio-recording and video-editing. Plus the need for a lot more problem solving and continual communication within the team.

### 5. Outcome?

A short film/s on DVD for screening to pupils, friends and families as well as the development of numerous key skills in its creators.

### 6. What's on offer?

#### Customised packages:

Every school is different so I work with you to create the best package for you, your pupils and your budget.

**Pick & Mix:** You might not want full stories, so select the part of the digital and skills mix you want.

#### Suggested themes:

Time Travellers  
Local Heroes, Our Patch,  
Going Green, Local History,  
Intergenerational Projects,  
Projections for the school play

#### Staff training: Available

**Preferred age groups:** 6-13, 16-18

**Group size:** Students get more out the process if classes are sub-divided into groups of about 8.

### Contact me:

**Katrina Kirkwood**  
katrina@katrinakirkwood.org  
www.katrinakirkwood.org  
078119 80786

References available on request

